



**Jason Victor Serinus from Stereophile**

**Jason's First Day in Los Angeles Gets Underway**

**stereophile**



"Another of my jaw-dropping best-of-(my) show systems—one that wrapped me in its warm embrace—was created when mbl paired its Radialstrahler 101E MKII loudspeaker (\$70,500/pair) with its new Noble line stereo preamplifier N11 (\$14,600), N15 mono amplifier (\$17,800/each), and N31 CD-DAC (\$15,400). Together with United Home Audio Ultima 2 OPS -DC ¼" tape deck (\$28,000), Wireworld Eclipse Series 7 cabling, and SMT room treatment (\$500 each for panels and bass traps), the system enabled a hi-rez track from a forthcoming Naxos CD of the Portland State University Chamber Choir, engineered by John Atkinson, to exhibit a huge expanse, gorgeous dynamics, and a totally mesmerizing sense of space.

The soundstage, warmth, and color on another track from Blue Tofu were near unbelievable. Seated in the exactly positioned single sweet spot, it was a case of total immersion."

from: [www.stereophile.com/content/jasons-first-day-los-angeles-gets-underway#tA0i5fr8Ujv1ZSr1.99](http://www.stereophile.com/content/jasons-first-day-los-angeles-gets-underway#tA0i5fr8Ujv1ZSr1.99)



**Robert Harley from The Absolute Sound  
The 2017 Los Angeles Audio Show  
Five Most Significant Product Introductions**

**the absolute sound®**



**“MBL Noble Line**—MBL North America presented the West Coast debut of the new Noble line of electronics including the N11 preamp (\$14,600) and N15 power amplifier (\$17,800 each). The N11, designed by Jurgen Reis (who has been with MBL for more than 30 years), is an unusual design with a single amplification stage that provides no gain. This approach lowers distortion and noise; the N11 is reportedly the most transparent preamplifier MBL has created. The operation, build-quality, and the ultra-cool round remote control with an outer volume knob that rides on precision bearings must be experienced firsthand. A phono input is optional. The N15 monoblock amplifier is based on a switching technology developed by Jurgen Reis called LASA, but in a newly updated form. The N15 outputs a massive 560W into 4 ohms. These electronics, fronted by MBL’s new Noble Line CD-DAC N31 or the United Home Audio open-reel deck driving the classic MBL 101e Radialstrahler produced one of the show’s best sounds.”



## **RH's Best of Show—Best Sound (cost no object)**

"MBL 101e speakers bi-amped with the new Noble Line electronics and digital front-end, with United Home Audio open-reel tape for good measure. One of the best showings of the always-exceptional MBL 101e speakers."

from: [www.theabsolutesound.com/articles/the-2017-los-angeles-audio-show](http://www.theabsolutesound.com/articles/the-2017-los-angeles-audio-show)

## **Neil Gader from The Absolute Sound**

### **LA Audio Show Report: Loudspeakers**

#### **NG's Best Of Show—Best Sound (cost no object)**

"Most Awesome remains the MBL 101E MkII (\$70,500) with new Noble Line electronics, ..."

from: [www.theabsolutesound.com/articles/la-audio-show-report-loudspeakers/](http://www.theabsolutesound.com/articles/la-audio-show-report-loudspeakers/)

**the absolute sound®**

## **Jim Hannon from The Absolute Sound**

### **LA Audio Show**

#### **JH's Best of Show—Most Coveted Products**

"MBL 101E MkII speakers with a UHA-Ultimate 2 open-reel tape deck and MBL Noble Line electronics."

from: [www.theabsolutesound.com/articles/la-audio-show/](http://www.theabsolutesound.com/articles/la-audio-show/)

**the absolute sound®**



## Ron Resnick from What's the Best Forum

### MBL North America/United Home Audio -- Los Angeles Audio Show



"One of my favorite events at an audio show is the after-hours tape listening sessions hosted by Jeremy and Tara Bryan of MBL North America and Greg Beron of United Home Audio. My wife and I dropped by on Friday night, and I visited the room again on Sunday morning.

Jeremy was displaying the MBL 101E MKII (\$70,500), the new Noble N11 Line Stereo Preamp (\$14,600) and the new Noble N15 mono amplifiers (\$17,800 each). Greg was playing the latest and best iteration of his UHA tape deck -- the Ultima 2 with OPS-DC (outboard power supply-direct current) (\$28,000).

I found last year at The Show Newport in Irvine, CA, that for some reason I preferred the sound of the MBL Noble amplifiers over the sound of the larger and more powerful and more expensive MBL Reference amplifiers. I liked the sound of the new Noble mono amplifiers very much.



The MBL system is always a thrill ride! My wife has auditioned with me several state-of-the-art high-end systems in Europe and in California, and she knows how good these systems can sound. She really enjoyed the 101E MK IIs. She liked, especially, the dynamics of the system and the "everywhere" nature of the sound of the omni-directional Radialstrahler drivers.

I thought that, as usual, the system sounded great: thrilling dynamics, great transparency and a realistic recreation of musicians on a stage. Jeremy is a master at solving show room acoustics deficiencies. This time he used a mattress to fill up a cavity behind the thin room divider wall behind the rows of chairs.

I find that the MBL system generates a somewhat more diffuse center image than dipole speakers or dynamic driver speakers. While I personally like a clearly delineated center image on my home stereo, I think the MBL's somewhat more diffuse presentation is closer to what I hear in live music, and thus is more realistic. ... "

from: [www.whatsbestforum.com/showthread.php?23301-MBL-North-America-United-Home-Audio-Los-Angeles-Audio-Show-2017&s=dd93dce95eac3b450fa148c4164e1bb4](http://www.whatsbestforum.com/showthread.php?23301-MBL-North-America-United-Home-Audio-Los-Angeles-Audio-Show-2017&s=dd93dce95eac3b450fa148c4164e1bb4)



## Steve Hoffman from Steve Hoffman Music Forums



**STEVE HOFFMAN**  
MUSIC FORUMS

### Cool Stuff at LA Audio show

"MBL showed that Yes, Virginia, \$70,000 could really be worth it if you had the money. Well, maybe \$100k+ with their amplification. The first time I walked past the desk outside their door, I thought they had made a mini fake speaker POP display model...turned out it was their actual midrange/tweeter head. Possibly the most interesting demo track I've ever heard- Sugarhill Gang "Rapper's Delight" custom dubbed by "a studio friend" onto reel-to-reel tape. I had NO idea that track could have such sound quality. Incredible dynamics, and "thunderous bass" as one promoter kept telling me long ago but here it was really true, in a good way not an exaggerated one."

from: <http://forums.stevhoffman.tv/threads/cool-stuff-at-la-audio-show.675599/>

## www.computeraudiophile.com

### Computer Audiophile

"I've been into audio for over 40 years and was more impressed with a set of speakers today, than ever before in my life. I'm talking the MBL Radialstrahlers that were in room 206. I've never heard a more lifelike reproduction anywhere.

If I were a rich man..."

"My flight to LAX got rained out, so I ended up not going...which I didn't mind because I received a new amp that same day I was dying to try out.

I heard the MBLs at AXPONA, and yes they were stunning. The MBL guy there told me the lower end models only differ in terms of size. Definitely a sound to aspire towards. Definitely superior to the Magicos and YGs that were all over the place."

from: [www.computeraudiophile.com/forums/topic/31993-la-los-angeles-audio-show-laas-starts-today/#comment-670191](http://www.computeraudiophile.com/forums/topic/31993-la-los-angeles-audio-show-laas-starts-today/#comment-670191)

## www.audiobacon.net

"MBL: The most celestial audio room of the show. You can't help but to be enveloped by an incredibly musical sound field."

from: <https://audiobacon.net/2017/06/05/los-angeles-audio-show-2017-day-2-3/#comment-3021>





## Dr. David W. Robinson from Editor-in-Chief, Positive Feedback

David Robinson, Editor-in-Chief of Positive Feedback, has awarded one of his Audio Oasis! Awards to MBL for the MBL presentation at the LA Audio Show.



"The quality of the audio and music in your room was very fine...extremely dynamic!"

from: <http://positive-feedback.com/show-reports/los-angeles-audio-show-part-five/>

## The Audio Beatnik



"If you've never been to an audio show and you get to one day, don't miss the MBL room. You may not like how the speakers from this German manufacturer look, and you might be put off by what they cost, but don't let these things keep you from enjoying them. I wish every audiophile could hear them just once. I have heard them sound better at a few other shows, but I don't want to make a big deal out of that. In LA, the company presented their new Noble Line N15 Mono Amps and N11 Stereo Preamplifier driving their Radialstrahler mvl 101 E MKII loudspeakers.

What these loudspeakers can do with air, space and three-dimensionality just has to be heard to be believed. No, they are not perfect, and they might not be your choice even if you can afford them. Yet, I know of no other loudspeaker that can come close to what they do well."

from: <http://theaudiobeatnik.com/index.php/2017/06/16/la-audio-show-report-8-optimal-enchantment-mbl-two-100k-rooms-impressed/>



<https://forum.audiogon.com/>



„My favorite way-over-my-budget room is MBL. In small, medium and large rooms - each time, it's a treat.

I also attended the recent LAAS. To avoid the crowds, I arrived first thing on Friday morning. This allowed me to sit in the sweet spot w/o waiting. The trade-off is not knowing if the system is dialed-in yet. I first went to MBL. They kicked me out until it was dialed-in. :-) ...

... The show offered many amazing systems - and some less so. It was fun and informative. Eventually, I returned to the MBL room - where they had kicked me out earlier. It was worth the wait. They had their 101E's powered by their 'smaller' switching amps. It was as if the Steinway was actually in the room. Tone, harmonics, resonance, dynamics, decay - all of it. Stunning!"

from: <https://forum.audiogon.com/discussions/tekton-room-at-the-los-angles-audio-show/post?highlight=LAAS%2Bmbl&postid=1431507#1431507>

**Alan Sircom from hifi+**



"MBL's demonstrations are always impressive, but this one was truly captivating. The system set-up was virtually identical to the one used in AXPONA, running both digital source and open reel. Wonderful stuff!"



from: <http://www.hifiplus.com/articles/la-audio-show-as-round-up/>