

**Mr. Jonathan Valin, Executive Editor of The Absolute Sound reports:**

"What can I say about the \$70.5k MBL 101 E Mk II omnis driven by MBL's top-line electronics that I haven't already said, repeatedly? Here they demonstrated (yet again) their uniquely expansive, extremely full-range (with the world's most threedimensional tweeter) presentation. Though their bass is much improved (as is their upper midrange), the 101 Es are not the last word in bottom-octave reach; still, they sounded unflaggingly entertaining (and persuasively lifelike) on Blue Tofu and other albums. Simply a wonderful speaker-and-electronics system."



From: <http://www.theabsolutesound.com/articles/jvs-rmaf-2012-show-report/>

**Mr. Neil Gader, Editor of The Absolute Sound reports:**



"The lavish MBL room was relatively crowded throughout and no wonder—with the Corona line of electronics and the wondrous mbl120 loudspeakers and a cave full of Reference Line gear, this room was catnip for attendees."

From: <http://www.theabsolutesound.com/articles/rocky-mountain-audiofest-highlights-and-impressions/>

**Stephen Mejias, of Stereophile reports:**

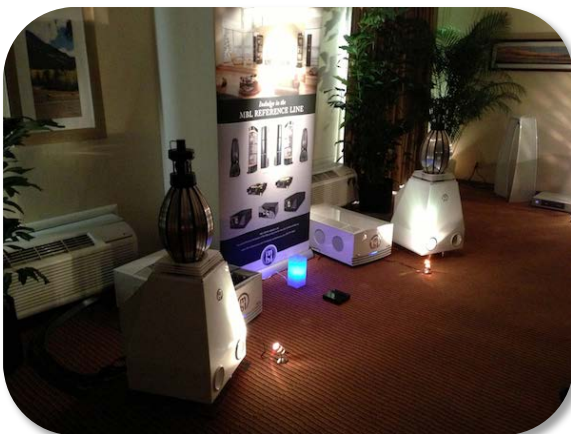
*I'm not at all embarrassed or ashamed to admit that there have been times when I was so distracted by a system's appearance that I couldn't properly appreciate its performance. Similarly, there have been times when I was so overwhelmed by a system's price, that I couldn't even hear its music.*

*But, here, in the MBL suite, just as in the Wilson/VTL suite, the sound of music was so compelling that I was easily able to ignore those aspects that are beyond my*

*appreciation and reach. It was easy to forget the system altogether, and simply focus on the music. In fact, it wasn't so much about forgetting the system or focusing on the music as it was about simply being — being as music happened around me.*

*And, while I certainly enjoyed the precision, transparency, and scale of MBL's Reference Line, I was even more impressed by the excellent combination of detail and warmth presented by MBL's smaller, less expensive Corona Line, pictured here. Listening to the XX's "Basic Space," it struck me that this would make a perfect system for some perfect Manhattan loft. And, though I'll never know about that for sure, it's fun to dream.*

From: <http://www.stereophile.com/content/being-and-dreaming-mbl>

**Mr. Anthony Kershaw, Editor of audiophilia.com, reports:**

*"This famous German company produces expensive behemoth components.*

*Here, as in many other shows, the products were a unified whole and sounded completely in concert. And, with amazing power and refinement. You pay lots, but you get lots. On show was the Reference Line. Featured were the Radialstrahler mbl 101 E MKII (\$70K) and the massive 9011 monoblocks. Very impressive visually and aurally."*

From:  
<http://www.audiophilia.com/wp/?p=8787>

**Part-Time Audiophile reports:****RMAF12: Where I fell in love with MBL**

*"There are times in your life, when you look back on it, that you can point to where something actually definitive happened. "That was the day", you'll say to yourself because, let's face it, by then you'll have bored everyone you know to tears by repeating the same story, endlessly. Ahem. Been spending some time with the family, have I? Yeah. Lemme try that again. I loved this room. Over the years, I've heard a lot of rooms with MBL gear. In fact, I've heard this gear in several rooms at different shows. And been unimpressed. And been mildly impressed. And now, here, I was very impressed. Why? What changed? Certainly not the price tag. The whole suite will set you back \$260k. Was it the room? Well, maybe.*

*The room was different. How? Well, it was empty — I was it, in terms of show-goers. That was awesome. These speakers sound great from a lot of different positions in any room they're put in, but if you want to have your skull lifted off your spine*

*(cue the voice-over with the eerie, deep pronouncement of "awesome"), there is precisely one seat you might need to kill to sit in, and yes, I was in it. Lording it. Loving it. Two, the music was played at a normal level...It was music, not an assault. It was for music, not a demo of capability with that weird pacing, off-putting cadence and canned jokes. It was about music, not some weird gladiatorial cage match I accidentally stumbled into while the blood-spattered winner screamed defiance over the roaring of the crowd. No, this was great. And in this room, on this day, at this moment, I was great."*

*"Die now, Diagoras, for no greater happiness can possibly await you!" — Cicero.*

From: <http://parttimeaudiophile.com/2012/10/17/rmaf12-where-i-fell-in-love-with-mbl/>



**Mr. Steve Rochlin, Editor of Enjoy the Music, reports:**

"mbl had their smaller system and were once again playing great music in their room. Last time it was Rush, this time it was Nirvana. Maybe tomorrow they'll play The Game or Snoop Dog, then again that is West coast music and we are in the Rockies."

From:

[http://enjoythemusic.com/rmaf\\_2012/friday/part2.htm](http://enjoythemusic.com/rmaf_2012/friday/part2.htm)

**Audiophile attendee's comment, from whatsbestforum.com:**

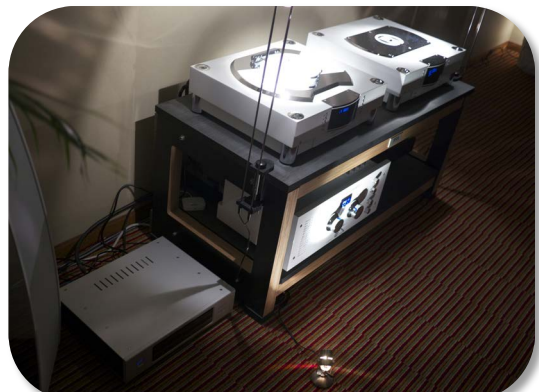
"Best of show-Cost be damned, it was the MBL room for me. I spent a fair amount of time at the show with Myles and listened to his music over and over again in rooms too numerous to count. Myles has an ancient CD by the Fairfield Four. This is an a cappella group that is older than dirt. They have a bass singer whose onions are dragging the ground. There is one particular cut and I think it is "Roll Jordan Roll" that just highlights the bass singer. This cut sounded great in some rooms, but it sounded unbelievable in the MBL room (or it sounded believable). Everyone who heard it was blown away and Myles was constantly asked who the group was."

From: <http://whatsbestforum.com/showthread.php?8256-The-best-and-worst-at-rmaf-2012>

**RMAF 2012 Attendees' comments from AudioAficionado.org:**

"This was a Great looking, and Sounding room."  
"Agreed. One really great thing was that this system even sounded great when standing or seated far off-axis."

From: <http://audioaficionado.org/rmaf-2012-official-pictures/16538-mbl-audio.html>



**Comments from headphone enthusiasts on head-case.org:**



*"Naaman made me go to the MBL room and that was seriously worth it." "In my opinion the MBLs were the best at the show, just an amazing speaker with a sound stage like no other."*

From: [http://www.head-case.org/forums/topic/10478-rmaf-2012-october-12-14-denver-co/page\\_st\\_80](http://www.head-case.org/forums/topic/10478-rmaf-2012-october-12-14-denver-co/page_st_80)