

**Johnathan Valin, Executive Editor of *The Absolute Sound Magazine* reports:**



*"Obviously a BOS," I wrote after hearing MBL's \$263k X-Tremes sound fantastic, yet again, in Munich. Driven by MBL Reference electronics, these Radialstrahler wonders are among the small handful of truly great transducers, with the best bass I'd heard thus far at the M.O.C., super dynamics, and the kind of vast, untethered-to-drivers staging that only omnis and a handful of planars and two-ways seem capable of delivering. As usual, the X-Tremes were a little dark in overall balance with just a little glimmer of extra brightness on female voices on fortissimos and in the top treble, but I could easily live with these shortcomings for everything else they do right. Simply and magically and authentically majestic.*

From: <http://www.avguide.com/blog/jv-reports-the-munich-high-end-show-2012-updated-addendum>

**Robert Harley, Editor-in-chief of *The Absolute Sound Magazine* reports:**

*Best Sound: MBL 101 X-tremes driven by MBL electronics; YG Acoustics Anat III Signature driven by ASR electronics; Focal Maestro Utopias driven by Vitus amplification, Stahl-Tek DAC, and Purist cables.*

From: <http://www.avguide.com/blog/robert-harley-reports-the-munich-show?page=2>

**Steven R. Rochlin, Editor-in-chief of Enjoythemusic.com online Magazine reports:**



*In the MBL room they first were playing some male choir music ' which sounded amazingly 3D. Then for fun n giggles they played Rush "Freewill" ripped from MoFi vinyl. It rocked and had great sound! High-end audio should push '3D Audio' to latch on to the 3D video being promoted endlessly by iMax and the like.*

From: [http://www.enjoythemusic.com/high\\_end\\_2012/Saturday/](http://www.enjoythemusic.com/high_end_2012/Saturday/)

**Wolfgang Kemper, Editor of Hifi Statement Netmagazine reports:**



*Die hochkarätigen MBL Produkte werden angemessen präsentiert. Diese Anlage zeigt die neuen Mono-Endverstärker MBL C-15 aus der Corona Line. Aufgebaut in der MBL LASA-Technologie (das Kürzel steht für Linear Analog Switching Amplifier), können sie stattliche 500 Watt an 4 Ohm liefern. Die Besonderheit dieses Konzepts besteht in der absolut gleichmäßigen tonalen Balance unabhängig von der Leistungsabgabe*

*Die MBL Corona Line besticht nicht nur musikalisch, sondern auch durch ihre einzigartige Optik. Unten stehen die neuen C-15 Mono Endstufen.*

From:

<http://www.hifistatement.net/de/events/item/1014-high-end-2012-%E2%80%93-der-zweite-teil-des-messerundgangs-mit-wolfgang-kemper>



**Matej Isak, Editor-in-chief of Mono and Stereo.com online Magazine reports:**

*MBL held a special event with the life presentation with live Cembalo. This is a completely different presentation on the level that everyone should take upon. More of a cultural event, then typical high-end show even.*



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*Music was beyond a typical terms of audio jargon. This is very live sounds meet the reproduction of the music in an audio system. Like with D'Agostino and Sonus Faber Aida, everything was life like, open, with sense of space, ambient and articulation. The thing that sets everything apart in the ultra high-end audio is the sense of pace, rhythm, pace and especially articulation. There is no overblown size of instruments and atmosphere of event wa slight.*

*Musical choice was a practical time journey and a delight for connoisseur. A true stand out.*

*Along with the Dan D'Agostino and Sonus Faber MBL Extreme and reference system was up there in a completely different league.*

*On the right side there was a smaller new Corona line, that was introduced last year. Very slick looking. White is definitely a new black for quite some time now*



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*We listened to the MBL 116 F within Corona line. At first it was a few minute adjustment from the top of the line system, but quickly after first song everything set itself. Even on the level of this setup performance was at best. This is without a second guess a high-end.adjustment from the top of the line system, but quickly after first song everything set itself. Even on the level of this setup performance was at best. This is without a second guess a high-end.*

*Like waiting in the line of Rolling Stones concert people were waiting in the line to get their share of beauty and sonic ecstasy.*

*From: <http://www.monoandstereo.com/2012/05/mbl-audio-mbl-akustikgerate-event.html>*

**Giuseppe Castelli, Editor of ReMusic online Magazine reports:**

*You can love or hate them, but no one can make perform their radialstrahler like MBL. For this reason, having listened to them for a long time and in a correct way, I always suggest the entire chain. Most of all considering their first interface with the loudspeakers: their amps.*

*A big room with a double system, from the top downwards, everything or quasi in a white livery, very fashionable. They can afford it, they must. Their omnidirectional speakers exalt themselves in the big spaces. The systems offered the typical sensation of extreme sound immediacy, of an almost tangible sound bubble and of a pulsing music, quite measured by a metronome, without any rigidity. A system that always "pursues" a bit the music, that doesn't relax you, but that has in its game of acoustic illusion its winning move: no one before has made such an effort to get the idea of an omnidirectional speaker.*

From: [http://www.remusic.it/index.php?MasterId=g1\\_301&id\\_item=301&lng=3&node=330&rif=079287bdf8](http://www.remusic.it/index.php?MasterId=g1_301&id_item=301&lng=3&node=330&rif=079287bdf8)

**The HIFICLUBE\_VIDEOS posted the following Video on YouTube:**

<http://www.youtube.com/watch?v=a11rnsMNV7E>

**A High End Show attendee posted the following Video on You Tube:**

[http://www.youtube.com/watch?v=QLJDH8\\_FWqs](http://www.youtube.com/watch?v=QLJDH8_FWqs)