



## Frank Hakopians, fairaudio, online magazine:

Audio Video Show Warschau 2018 (Teil 2)



Damit lassen sich bei MBLs (<http://www.mbl.de/>) Top Anlage, deren Herzstück das Lautsprechersystem MBL 101 X-treme ist, vielleicht ein Paar Endstufen bezahlen, denn allein die mit den typischen Radialstrahlern ausgestatteten Schallwandler kosten gut und gerne 150.000 Euro. Die gesamte Anlage dürfte sogar einen Wert von etwa 400.000 Euro repräsentieren. Doch auf einer HiFi-Show sind so profane Dinge wie Geld und Preise sowieso sehr relativ. Was zählt, ist vor allem die Performance und da setzt eine so perfekt aufeinander abgestimmte Kette wie die von MBL naturgemäß Maßstäbe.



Jürgen Reis, Chefentwickler des Berliner Herstellers, führt durch das Programm, von dem mir besonders Kraftwerks Hit „Wir sind die Roboter“ in Erinnerung bleiben wird. Impulsverarbeitung, Schnelligkeit und Attacke liegen auf einem astronomischen Niveau. Ein solches System ist ohne Frage das Lebenswerk von HiFi-Besessenen. Das merkt man bei jedem Stück.



from: <https://www.fairaudio.de/hintergrund/audio-video-show-2018-in-warschau-messebericht/teil-2/>



## XIAOMIST, online magazine:

Radialstrahler 101 X-treme - masterpiece from MBL for the first time in Poland

**XIAOMIST**

Technology News



The Audio Video Show 2018 is not just consumer equipment, which is within the reach of a more or less-earning Kowalski. It is also a unique opportunity to listen to sounds from the absolutely top shelf. Such as it is offered by MBL Radialstrahler MBL 101 X-treme.

For the first time in Poland, the reference MBL manufactory system was presented with the Radialstrahler MBL 101 X-treme loudspeakers. These unusual columns with an omnipolar pattern of radiation play along with the company's electronics from the Reference series: four mono power amplifiers MBL 9011, a preamplifier MBL 6010D and a shared player MBL 1611F / 1621.

The kit can be operated synchronously. Thanks to MBL Roo Module, the user gets access to playback of many audio formats with automatic and seamless conversion, a database of music, and full control over each device. You can control them from your phone or tablet.

MBL Radialstrahler 101 X-treme sounds simply cosmic. To buy for only half a million zlotys.

And it is also on condition that we get the right opportunity. We do not need to convince wealthy audiophiles to put such money on the perfect sound. The rest of us can go to the Audio Video Show 2018 and, for a while, podelektować the sound, which soon once again we do not experience.

The low, medium and tweeter transducers in the loudspeakers are smoothly coordinated and perform their task on the 180 degree axis. Adjusting the volume levels delivered to the loudspeakers is active, therefore all oscillations appearing after the pulses played in ordinary loudspeakers are absent here. Two bass towers can be easily tuned to the room in which they are located.

This is just one of many amazing sound sets at the Audio Video Show 2018 .

By publishing this text for publication I am going to experience the other amazing things that are exhibited here. I plan to have a session with D'Agostino Relentless - a set for PLN 1.2 million - and with the equally amazing Manron Delta SE 150 of Polish origin (PLN 1 million), then check the impressive NS-5000 loudspeakers from Yamaha.

I hope to meet you at the Audio Video Show 2018. It's definitely worth it. This is Poland's largest and second largest RTV fair in Europe. Almost 200 exhibitors and over 500 brands appeared on them. The fair takes place at PGE Narodowy as well as Golden Tulip and Radisson Blu Sobieski hotels.

from: <https://www.xiaomist.com/2018/11/radialstrahler-101-x-treme-masterpiece.html>



**Matej Isak, MONO & STEREO, online magazine:**

THE MBL IMPACT!



When it comes to the presentation of speakers disappearing and proper rendition of the acoustic music it's hard not to give a proper credit and kudos to MBL 101-X speakers. There is something, just right about the way 101-X portrays the sonic energy and multilayering of the notes, as well as the acoustical cues. It's hard to forget a few songs I've heard through the full-blown MBL system.

[www.mbl.de](http://www.mbl.de)



from: [https://www.monoandstereo.com/2018/11/the-mbl-impact.html?utm\\_source=dlvr.it&utm\\_medium=facebook](https://www.monoandstereo.com/2018/11/the-mbl-impact.html?utm_source=dlvr.it&utm_medium=facebook)



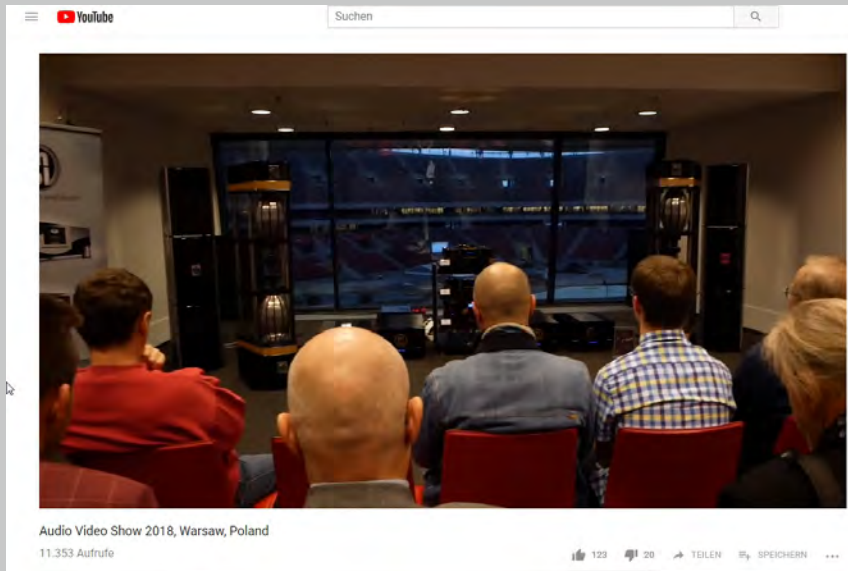


**Analog Planet, YouTube channel:**

**Audio Video Show 2018, Warsaw, Poland**



Analog Planet  
22.250 Abonnenten



from: <https://youtu.be/n-DyWGEDTDA?t=979>

**Nick Lucas, hifi collective, online magazine:**

**Warsaw Audio Video Show 2018**



A new look for loudspeakers the MBL Radialstrahler, the MBL Reference Line from Berlin offer the complete system. Incredibly expensive but they look stupendous.

from: <https://www.hificollective.co.uk/newsletter/Warsaw-audio-video-show-2018.html>