Jonathan Valin, Editor, The Absolute Sound:

Munich High End: JV on Loudspeakers $20k and Up

The six-and-a-half-foot tall, three-thousand-five-hundred pound, four-chassis, thirteen-driver-per-side (two radial TT100 woofers, two radial MT50/E midrange, two HT37/E radial tweeters, one “ambience” dome tweeter, and six 12” aluminum cone subwoofers in a separate column) MBL X-Tremes (€200k), driven by MBL 9011 amps and 6010 D preamplifier and sourced by an MBL DAC (only), were, as usual, simply superb—very airy and spacious and alive, without a trace of box sound and, despite the four chassis and omnidirectional radiation-pattern of the drivers, possessed of excellent imaging. Of late, MBL has taken to showing this Goliath with a real musician (a cellist), who plays live and then compares what he has played to digital recordings of same (engineered by MBL’s genius-designer Jürgen Reis). It takes confidence to do this—and a great loudspeaker. MBL has both. Had I been able to listen to my own LPs on the X-Tremes, I imagine they, too, would have made it into my Top Five—they’re that good.

from: http://www.theabsolutesound.com/articles/munich-high-end-jv-on-loudspeakers-20k-and-up/

Stuart Smith, Editor, Hifi Pig Magazine:

High End Munich 2018 Wrap Up Part One

This is the first time we have gone in the MBL room on press day and managed to get well lit photos. Normally we leave it til the open days and the room is packed and dark with no chance of getting photos. I’m sure the dem was very interesting but it was in German and for me there was too much talking and not enough playing of the system. When it was playing it did sound very nice.

from: http://hifipig.com/high-end-munich-2018-wrap-up-part-one/
Hxos plus, YouTube Channel:
Ultra high-end audio system by MBL

from: https://www.youtube.com/watch?v=xCY0CPCO61s

Pursuit Perfect System, YouTube Channel:
Ultra high-end audio system by MBL

from: https://www.youtube.com/watch?v=Iwp6ma5ufMc

Thomas Richter, Editor, NOOSAA_BLOG:
High End München 2018 Messebericht

from: http://noosaa.blogspot.com/
Leo Yeh, Editor, My-HiEND:

【2018 首届戛纳音频 ×4 MBL ROOM READY】

今年MBL在戛纳特别带了新概念概念ROOM，提供全新的音质体验。ROON是一种音频平台，可以整合所有存储和DAC设备，将统一的控制界面提供给用户。

例如可以播放NAS，播放Tidal，USB串流，ITunes等播放器，并且可以轻松更换设备，所有设备均提供高解析度音乐，支持多种播放格式，音质同样保持高水平。

通过网络和网络化，MBA概念被广泛使用，更重要的是提供了一种可以被其他系统使用的信号。
Coverage of MBL at High End 2018
Coverage of MBL at High End 2018

Carl’s latest ‘multiroom’ and ‘multiroom speaker’ have some features, which I can imagine have not been seen before. The multiroom speaker at MBL’s High End stand is designed to create a perfect sound environment for a single room, but it can also be used as a multiroom speaker in a house. The speaker’s design is based on a combination of high-end electronics and state-of-the-art audio processing. The multiroom speaker can be controlled via a smartphone app, allowing users to easily adjust the sound settings and enjoy the best possible sound experience. The multiroom speaker is ideal for those who want to create a perfect sound environment in their home, without the need for multiple speakers.
Coverage of MBL at High End 2018

Edgar Kramer, Editor, SoundStage!Australia.com:

SoundStage! Australia’s High End Munich 2018
10 Favourite Exhibits... And Special Mentions

Germany’s MBL has held its demos mixing live and reproduced music to great success in the past. I walked into the room just as the live performance was concluding, however, that provided me with an opportunity to hear a similar piece being played via the company’s flagship Radialstrahler 101 X-treme loudspeaker system as supported by MBL’s top-flight Reference Line electronics. The sound this year was the best I’ve heard from this MBL’s system – the company has shown this setup at Munich in the past. This time around, even though the system seemed the same as last year and in the same position within the same room, the sound was somehow more coherent and even larger in terms of spatial projection. The span of the soundstage was massive while the tonal quality of the cello and violin pieces were reminiscent of the live performance. MBL is a class act and this was commensurate sound.