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Jonathan Valin from The Absolute Sound

the absolute sound®

Munich High End 2017: Loudspeakers

„And as long as we're in that exotic and unaffordable land where there be dragons, MBL was showing its \$263k, three-way, ten-driver X-Treme (two Radialstrahler tweeters and two Radialstrahler midranges in a D'Appolito configuration coupled to six, powered, push-push woofers in a separate tower, per side), driven and sourced by MBL's Reference electronics (Reference 9011 monoblock amps, Reference 6010 D preamp). I've heard the X-Tremes sound great (in my own room, no less) and I've heard them sound...well, not so great at various shows. At this year's Munich High End, they were great, pure and simple—phenomenally rich, beautiful, three-dimensional, hard-hitting, spacious, and lifelike on Tchaikovsky's piano concerto, on Vivaldi's Four Seasons, on a Bach cello suite (which was first played live in the MBL room, and then played back on a previously recorded disc), on voice...on everything. I've always felt that omnis like the X-Tremes need walls nearby to perform at their finest (and as they are



designed to perform). Though seemingly jammed into a smallish corner of a largish room, the gigantic (3600-pound) X-Tremes thrived in this closed-in space, producing what was unquestionably one of the very best sounds in Munich—and one of the best sounds I've heard these great loudspeakers make. Congratulation to Christian, Juergen, and Jeremy for a superb effort.”

from: <http://www.theabsolutesound.com/articles/munich-high-end-2017-loudspeakers>



Jim Hannon from The Absolute Sound

Munich High End 2017: Cables, Power Products, and Accessories

Another sonic standout, but with quite a different overall gestalt, was the MBL system featuring the awesome 101 X-treme loudspeakers driven by MBL electronics, including four MBL 9011 power amplifiers. Cabling was all Wireworld Eclipse except for the MBL PC-2 power cords (\$950 for 1 meter). I was told that no power conditioners were used because "conditioning is on-board with MBL products." As for the sound, this system had tremendous impact and deep bass extension, as evidenced by Michael Jackson's "Billie Jean" track. The portrayal of subtle details on the Beatles' "Fool on the Hill" was among the best I've heard, and orchestral recordings approached a concert hall experience. The overall sound was much more appealing and engaging (namely, more coherent and less bright) than last year.

Best Sound (cost no object)

MBL's flagship 101 X-treme powered by its Reference Line components sounded the best I've heard them sound in Munich with awesome dynamics, extension, and fine detail.

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from: www.theabsolutesound.com/articles/munich-high-end-2017-cables-power-products-and-accessories/



Robert Harley from The Absolute Sound

Munich High End 2017: Digital and Analog Source

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Best Sound (cost no object)

MBL

X-Treme

Most Coveted Product

MBL X-Treme loudspeaker driven by MBL's top electronics. Stunning sound, stunning build, stunning looks.

from: www.theabsolutesound.com/articles/the-2017-munich-high-end-show/

Julie Mullins from The Absolute Sound

Munich High End 2017: Electronics

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Best Sound (cost no object)

MBL X-treme Radialstrahler loudspeakers (\$263k) driven by MBL Reference electronics (Reference 9011 monoblock amps, Reference 6010 D preamp).

Most Coveted Product

Too many to choose from, those MBL X-treme Radialstrahler loudspeakers!

from: www.theabsolutesound.com/articles/munich-high-end-2017-electronics/

Thứ ba from Nghenhinvietnam.vn

VIỆT NAM
nghehinhin

Munich High End Show 2017: những phòng nghe và thiết bị ẩn



Set-up hệ thống âm thanh đầu bảng của MBL Audio luôn kín khách tham



Tại Munich Show 2017, MBL Audio giới thiệu lại các thiết kế vừa ra mắt ở CES 2017 dòng Noble Line gồm đầu CD/DAC N31, preamp N11, poweramp mono N15 kết hợp với đôi loa 101E MK II.

from: <http://nghehinhinvietnam.vn/hifi/munich-high-end-show-2017-nhung-phong-nghe-va-thiet-bi-an-tuong-28236.html>



Luc Halard from ON-topaudio

MBL N11 et N15, les électroniques rococo de la ligne Noble du spécialiste du High End allemand

ON-topaudio

„La marque allemande qui repousse sans cesse les limites de l'ésotérique dans la conception de ses enceintes hifi haut de gamme présente sur le High End de Munich 2017 un ampli de puissance et un préamplificateur de style rococo baroque qui viennent compléter leur série Noble.

La marque MBL est connue pour ses énormes enceintes délirantes au look de couscoussière extra-terrestre comme la MBL 101D ou la MBL 101E. Dotés de haut-parleurs exclusifs et ultra couteux réalisés dans des matériaux de pointe, ils mettent en application la théorie de la sphère pulsante et diffusent le son de manière omnidirectionnelle. Leur gamme actuelle d'enceintes (de gauche à droite sur la photo) se compose de la 101 E MKII disponible pour 56700 €, de la 111 F à 33200 €, 116F à 25300 € et de la 120 à 16500 €



Le préamplificateur N11 et l'amplificateurs monobloc N15 sont conçus pour venir alimenter ces enceintes extraordinaires. Le N11 (11400 €) dispose d'un concept de gain unique afin de permettre une distorsion plus faible et une résolution plus élevée, en particulier à des niveaux d'écoute faibles. Il dispose de 7 entrées analogiques et de 2 groupes de sortie. L'amplificateur de puissance mono N15 (12900€) annonce 560 watts sous 4 Ohm avec courant de sortie de 36 ampères, avec 2 entrées XLR pour la connexion de deux préamplificateurs et 1 sortie XLR. Enfin le CD-DAC N31 (12000 €) sera une souce idéale pour compléter cette offre.

MBL propose sa Noble Line, composé du lecteur CD N31, du préampli N11, de 4 amplificateurs N15 et de l'enceinte 101 E MKII au doux prix de 135 300 €. La demonstration de cet ensemble à rencontrer un vif succès."

from: <https://www.on-mag.fr/~onmag/index.php/topaudio/actualites-news/16305-high-end-munich-2017-mbl-n11-et-n15-deux-electroniques-ultra-haut-de-gamme>



Ståle Winterkjær from Stereopluss

Highend2017 - Slik låter 4 millioner kroner

stereopluss.no
Stereo+

„...og det er ikke engang messens dyreste anlegg! På hifi-messa i München finnes den dyreste hifi-utrustningen i hele verden. Her er det utstyr for flere hundre millioner kroner. Bare kablene i et av messens anlegg kan beløpe seg på et par millioner kroner.

„Gigantisk lyd

Men det er ikke alltid like lett å vite totalprisen på hele anlegget. Men tyske MBL har gjort det svært enkelt; foran anlegget står en prislapp. Dermed vet man at deres referanse oppsett koster nesten fire millioner kroner.



Anlegget består av fire tårn med høyttalere, 300 kilo med rå forsterkerkraft fordelt på fire monotrinn, forforsterker, CD-transport og DAC.

I motsetning til en del andre utstillere har MBL alltid fått til bra lyd i sitt rom. Man får rett og slett lyst til å bruke klisjeen «som å være der». Det er ikke begrensninger i dynamikken, bassen er kjellerdyp og du får med deg absolutt alle detaljer. Man blir virkelig blåst av banen når man hører dette systemet.

Og MBL er så sikker på sitt eget anlegg at de spiller all slags musikk. Her slipper både Madonna og Falco til med alt annet en audiofile opptak. Og uansett innspilling kommer smilet frem og foten begynner automatisk å trampe takten.

Men om dette er messens beste lyd er vi ikke sikker på. Stereo+ vil nemlig kåre messens beste lyd litt senere.

Vanskelig rom

Det er ikke enkelt å få til lyden på denne messen. Noen rom virker umulige uansett hvor mange millioner kroner utstyret koster. I år kom hornhøyttalerne til Stein Music, som koster over en million kroner, dårlig ut. Utstyrt med 12 basshøyttalere på hver side var det likevel svak bass i rommet og utrolig nok så klarte ikke hornene å gjenskape den svært kraftige stemmen til Gregory Porter.

Et annet eksempel var når vi skulle prøve basskraften til de nye subbene til Paradigm. Den dype bassen fikk de tynne veggene i dette rommet til å svinge i takt og de ble sin egen, svært så ustemte basshøyttaler.

Så man bør nok ha utstyret i sitt eget testrom for å avsi en endelig dom..”

from: <https://www.on-mag.fr/~onmag/index.php/topaudio/actualites-news/16305-high-end-munich-2017-mbl-n11->



Ted Chen from MY-HiEND

2017年德國慕尼黑High End音響展實況報導: Munich High End Show

MY-HiEND 優的!



from: <http://www.my-hiend.com/vbb/showthread.php?11530/page6>